COURSE TITLE: EXPLORING ASIAN HISTORY & CULTURE

COURSE NUMBER: AAAS 1000

SECTION TIMES/DAYS: TBA

INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPLE TOPICS:
This is an interdisciplinary study of Asian civilizations to major developments in the histories and cultures of the monsoon region. Topics for discussions in this class will emphasize the intellectual, cultural, social and political factors, which shaped the civilizations of Asia and the Pacific. The course seeks to understand the civilizations of the monsoon region from the Prehistoric era until the period of Europe's expansion. The Asian countries covered in this course will be mainly of India, China, and Japan. However, research topics and presentations toward the end of the semester will help us to delve deeply into various subject areas chosen by the members of the class.

STUDENT LEARNING OUTCOMES:
1. Identify and describe major historical events and essential cultural straits of the monsoon countries.
2. Interpret regional characteristics of the monsoon region within the larger global context.
3. Demonstrate knowledge of the conventions and methods of the study of history through oral presentations and writing.
4. Examine patterns of thought and belief, values and worldviews, institutions and personalities, event and experiences, and forms of creative expression that contributed to the distinctive civilizations of Asia.
5. Produce an informed and articulated evaluation on a scholarly researched monograph of a chosen topic.

PREREQUISITES/RECOMMENDED BACKGROUND: None

REQUIRED TEXTS:
- Jared Diamond, *Guns, Germs, and Steel: The Fates of Human Societies*
- Colin Mason, *A Short History of Asia* (New York: Palgrave Macmillan, 2014).
- Paul A. Cohen, *Discovering History in China: American Historical Writing on the Recent Chinese Pas*t

COURSE WORK/EXPECTATIONS:
- Attendance and active participation in the discussion (10%)
- Ten (10) of twelve (12) quizzes (30%)
- A "review of literature" paper (30%)
- Oral presentation (15%)
- Book review (15%)

COURSE TITLE: Exploring Asian Pacific America

COURSE NUMBER: AAAS 1500

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Faculty

CORE REQUIREMENT: Fulfills the STUDIES IN AMERICAN DIVERSITY

COURSE DESCRIPTION/PRINCIPAL TOPICS
Relying on an interdisciplinary reading list and a comparative framework, this course will provide a survey of the Asian Pacific American (APA) experience in the United States. The first part of the course will examine the history of APAs from their arrival to the United States during the mid-nineteenth century to the 1960s. While recognizing the unique historical experiences of each of the major APA groups, this part of the course will focus on the following themes that permeate the "first-wave" experience: the role of imperialism in shaping the conditions of emigration in Asia and Pacific Islands, the development of agrarian and industrial capitalism in the United States and Hawaii, the politics of race and ethnicity in the building of the nation, and the role of U.S./Asia international relations in shaping the APA experience. The first part of the course will end with the examination of World War II and the Civil Rights Movement—two historical events that fundamentally changed the social realities of APAs and ushered in the contemporary experience. The second part of the course will examine the contemporary APA experience from a topical perspective. The topics for this semester include identity and gender politics, new immigrant communities, economic integration, and political mobilization.

STUDENT LEARNING OUTCOMES
A critical understanding of the historical contributions of Asian Pacific Americans in the development of U.S.
Appreciation of the ethnic and social diversity of APAs in contemporary America.
Appreciation of contemporary APA social movements, cultural production, and identity formation.

PREREQUISITES/RECOMMENDED BACKGROUND: None.

REQUIRED TEXTS
Carlos Bulosan. *America Is in the Heart*. Seattle: University of Washington Press, 2014.
Ronald Takaki, Stranger from a Different Shore: A History of Asian Americans. Boston: Back Bay Books, 1998.
Helen Zia, *Asian American Dream*. New York: Farrar, Straus and Giroux, 2000.

COURSE WORK/EXPECTATIONS
In-class midterm and final examinations. A 15-page research paper on the APA experience.

COURSE TITLE: Intro to Asian Literature

COURSE NUMBER: 2100.01

SECTION TIMES/DAYS: TBD

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:

This course will introduce students to important works in modern Chinese, Japanese, and Korean literature. We will be specifically focusing on representations of gender and sexuality across time and space. The arrival of Western philosophies, literature, and technology in late imperial East Asia brought about large scale national and small-scale personal changes. Many of the writers we will encounter provide their unique perspectives on what they witnessed during their tumultuous lives, and how modernity altered the comprehension and interpretation of gender and sexuality over the last century.

STUDENT LEARNING OUTCOMES:

1. Be acquainted with some of the most influential East Asian writers and their works from the late 19th century into the 1940s.
2. Learn about different forms of modernity in East Asia that are different from Western modernity.
3. Develop analytical skills through analyzing primary and secondary sources.
4. Conduct a research project.

PREREQUISITES/RECOMMENDED BACKGROUND: N/A

REQUIRED TEXTS:
All course materials are available on Brightspace unless otherwise noted.

COURSE WORK/EXPECTATIONS:

Attendance & Participation (25%)
Quizzes (10% each, 40% total)
Activity Lead (5%)
Modernity Story & Annotated Bib (30%)

COURSE TITLE: Asian Cinema

COURSE NUMBER: ASPA 2300

SECTION TIMES/DAYS: TBA

CORE ATTRIBUTE: Interdisciplinary Connections

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course examines the formation and transformation of contemporary Chinese cinema through the production, circulation, and consumption of Chinese-language films in Mainland China, Hong Kong, Taiwan, and the United States. These locations feature distinct historical experience, linguistic traditions, political concerns, social issues, and cultural practices that contribute to a diverse spectrum of what "Chineseness" means and entails. Situating Chinese filmmaking practices in their local, national, and global contexts, this course studies issues relating to cultural memories, political reforms, gender and sexuality, migration, urbanization, environmentalism, (post)colonialism, and globalization. Through readings and discussion, students will understand Chinese cinema not only as a unique genre of arts but also as a powerful social and political artifact. All films are subtitled in English.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students should be able to:

Describe the stylistic characteristics, sociopolitical and cultural concerns of major filmmakers in contemporary Chinese cinema

Interpret the cinematic languages by which Chinese filmmakers articulate their ideas and engage with sociopolitical issues

Produce in-depth written analysis, oral presentations, and creative projects about contemporary Chinese cinema

Demonstrate deeper insights into Chinese history, culture and society.

Value the perspectives gained from the class to become better informed and critically engaged global citizens.

PREREQUISITES/RECOMMENDED BACKGROUND

No Prerequisite

REQUIRED TEXTS

Michael Berry, *Speaking in Images*. Columbia University Press, 2004. Additional readings available on Brightspace

COURSE WORK/EXPECTATIONS

Active participation, quizzes, response papers, in-class presentations, and final paper.

COURSE TITLE: INTRODUCTION TO ASIAN SOCIETIES

COURSE NUMBER: AAAS 2200

SECTION TIMES/DAYS: TBD

INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPLE TOPICS:
The course explores sociocultural dynamics in modern and contemporary Asia. We will question: How did Asian societies adapt to "Western" influences in the 19th and 20th centuries? How have modernization and globalization transformed traditional social, cultural, gender, and religious dynamics in Asia? By discussing these questions using academic literature in History, Anthropology, and Sociology, students will develop critical insights into contemporary social and cultural phenomena across Asia.

STUDENT LEARNING OUTCOMES:

- **enhancing students' understanding of "contemporary situations, movements, and issues facing the Asian and Pacific countries and regions."**
- **developing "critical thinking, effective written and oral skills, as well as the ability to integrate interdisciplinary approaches to conduct original research on topics of concern in the Asia and Pacific region."**
- **fostering "global and self-awareness by exploring interactively the relationships between their own cultures and those of the Asian and Pacific region."**

PREREQUISITES/RECOMMENDED BACKGROUND: NONE

REQUIRED TEXTS: TBD

COURSE WORK/EXPECTATIONS:
Participation 30%
Reading Reflections 15%
Reading Presentation 5%
Midterm Essay 15%
Research Proposal 10%
Rough Draft 10%
Research Paper 15%

COURSE TITLE: Asian American Literature

COURSE NUMBER: AAAS 2400

SECTION TIMES/DAYS: TBA

INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPLE TOPICS:

A survey of Asian Pacific American writers and their literature, using critical analysis of autobiographies, short stories, novels, poetry, essays, and films.

STUDENT LEARNING OUTCOMES:

• Describe the major themes and tropes of Asian American literature.
• Critically engage with the strategies Asian American authors utilize to explore identity formation.
• Analyze and interpret literature as historically-situated cultural texts.
• Write critically and comparatively about the themes and tropes of Asian American literature

PREREQUISITES/RECOMMENDED BACKGROUND:

none

REQUIRED TEXTS:
No-No Boy, John Okada – (University of Washington Press 1978 version or 2014 E-book)
The Woman Warrior, Maxine Hong Kingston – (Vintage Reissue 1998)
America is Not The Heart, Elaine Castillo – (Penguin Books, 2019)
On Earth We're Briefly Gorgeous, Ocean Vuong (Penguin Press, 2019)

COURSE WORK/EXPECTATIONS:
The course work will be focused on reading, reading responses and in-person and on-line discussions; two short close-reading papers, a midterm and a final comparative paper.

COURSE TITLE: SS: Contemporary Issues of Asian Pacific Americans

COURSE NUMBER: AAAS 2500

SECTION TIMES/DAYS: TBA

INSTRUCTOR: FACULTY

CORE AREA: FND: Understanding Human Behavior

FLAGGED: Engaged Learning

COURSE DESCRIPTION/PRINCIPLE TOPICS:
This multidisciplinary course engages the disciplines of sociology, ethnic studies, American studies/history, global gender/feminist studies, and critical race theory to provide students with an understanding of contemporary Asian Pacific American community issues. More specifically, this course explores issues of immigration, diaspora, intersectionality, economic integration, generational dynamics, and (popular) cultural and religious life. Moving beyond reductive, homogenizing stereotypes of Asian Americans – such as of the "model minority," which did not predict such phenomena as the wave of anti-Asian Covid-19 racism or of disproportionate rates of Covid-19 contraction and hospitalization for Pacific Islander Americans – we will explore different social theories and research findings that explain the current status of Asian Pacific Americans. As a grasp of Asian Pacific American communities is not possible without understanding US relations with the country of the ancestors or from whence the first generations came, this course always considers advanced globalization (global neoliberal capitalism), (neo)imperialism and (neo)colonialism, diaspora, transnationalism, and the power of Kpop/Khop. In addition to these macro-level forces, we will address issues of agency and pushback, such as fighting anti-Asian Pacific American environmental racism, the gendered policing of daughters, and using hip hop to resist. By way of this course, students will be encouraged to become participant-observers and their own social theorists in relation to Asian Pacific American communities.

STUDENT LEARNING OUTCOMES:

- Will know the brief histories and contemporary situations of Asian Pacific American communities as case studies
- What "transnational/diasporic" is and how it reflects the current world we live in
- Will identify and understand how people's global situations and migrations shape APAs in their everyday (gendered) lives, families, workplaces, romance
- Will identify and understand the intersection, interrelation, and interaction (i.e., the "relationality") between race, gender/sexuality, class for APAs, also within a larger matrix of domination
- Understand all of the above in relation to inequality/injustice, capitalism, ideology, discourse, resistance, and various levels of culture, including pop culture (e.g, music like Kpop, hip hop, etc)

PREREQUISITES/RECOMMENDED BACKGROUND:
None

REQUIRED TEXTS:
Ehrenreich, Barbara & Arlie R. Hochschild. 2003. *Global Woman: Nannies, Maids, and Sex Workers in the New Economy*. New York: Metropolitan Books.

Espiritu, Yen Le. 2003. *Home Bound: Filipino American Lives Across Cultures, Communities, and Countries*. Berkeley: University of California Press.

Das Gupta, Monisha. 2006. *Unruly Immigrants: Rights, Activism, and Transnational South Asian Politics in the US*. Durham: Duke University Press.

Kim, Nadia. 2021. *Refusing Death: Immigrant Women and the Fight for Environmental Justice in LA*. Palo Alto: Stanford University Press.

Trask, Haunani-Kay. *From a Native Daughter: Colonialism and Sovereignty in Hawaii* (2nd edition). Honolulu: University of Hawaii Press.

COURSE WORK/EXPECTATIONS:
Verbal/written participation
Papers, exams (possible presentation)

COURSE TITLE: Popular Culture in East Asia

COURSE NUMBER: AAAS 3100

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:

This course examines and explores East Asian pop culture as sites of cultural interaction. Instead of taking the traditional approach in examining cultural products based on their countries of origin, this course will focus on products, concepts, and ideas that influence, travel between, or blend together cultures through cinema, television dramas, animation, music, social media, etc. The materials of focus were produced in various East Asian locations (Mainland China, Hong Kong, Taiwan, Japan, and Korea). This course aims to direct students into considering East Asia as a region with constant cultural, political, and business interactions in the past and present. While we examine some landmark works from the areas listed above, we will also be following the trends and themes that are shaping East Asian pop culture today via academic journal articles, contemporary news coverage, YouTube, and other social media.

STUDENT LEARNING OUTCOMES:

1. Introduce students to landmark works from East Asia that have shaped the development of pop culture.
2. Learn how to analyze primary and secondary literature on different types of texts and media. The readings will expose students to different perspectives on how scholars analyze popular culture, ranging from cultural, historical, anthropological, and gender studies perspectives.
3. Successfully write an argumentative essay that includes a thesis, proper citations and quotes.
4. Effectively present group projects.

PREREQUISITES/RECOMMENDED BACKGROUND: N/a

REQUIRED TEXTS:
All course materials are available on Brightspace unless otherwise noted.

COURSE WORK/EXPECTATIONS:

Attendance & Participation (25%)
Midterm Project (15%)
Paper (25%)
Activity Lead (5%)
Trending on YouTube (5%)
Final Creative Project (20%)

COURSE TITLE: Asian Mythology

COURSE NUMBER: AAAS 3005

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Faculty

CORE AREA: Interdisciplinary Connect

COURSE DESCRIPTION/PRINCIPLE TOPICS:

This course is intended to familiarize students with the myths and folklore of Asia. Selected mythical narratives from India, Southeast Asia, China, and Japan will be examined. The goal of this course is to provide you with a solid introduction of Asian myths, spiritual traditions, and belief systems in Asia with a comparative overview of key myths in Asia for further study and comparison. The lecture and reading materials will be examined through psychological, philosophical, and cultural approaches. The course utilizes a variety of disciplinary approaches to the study of Asian mythology, including religion, visual culture, and architecture.

STUDENT LEARNING OUTCOMES:

- Identify reoccurring themes in the myths and legends of Asia
- Appreciate and recognize the ways that stories and myths have been orally transmitted and performed across the regions of Asia
- Utilize a variety of disciplinary approaches to the study of Asian mythology
- Analyze features, symbols, and belief systems of the chosen story in class, on exams, and through oral communication
- Understand the historical tension and interplay between society and myth

PREREQUISITES/RECOMMENDED BACKGROUND: None.

REQUIRED TEXTS: Selected PDF articles on Brightspace.

COURSE WORK/EXPECTATIONS:

PAPER: 25%
MYTH PRESENTATION: (8-10 minutes): 10%
SHORT REFLECTIONS (x4): (double-spaced, 1-2 pages)**:** 15%
MIDTERM/FINAL: 50%

COURSE TITLE: Economic and Political Issues in Contemporary Asia

COURSE NUMBER: AAAS 3200

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:

What is happening in Asia today? How are these political and economic events related to the historical formation of Asian societies? How are Asian countries and people interconnected with one another to shape current events? More importantly, what is Asia, and why and how does Asia matter to our everyday lives here?

This three-part course introduces a few crucial moments, places, people, things, and ideas that have shaped Asian societies in the 20th and 21st centuries. The first part focuses on the colonial and imperial orders in the early 20th century and how they affect the current political debates in Asia. The second part examines the series of wars and violence in mid-20th century Asia and lingering trauma. The third part explores the economic development in late 20th and early 21st century Asia and its implication on gender, class, and culture. Reading and discussing the literature on Asian societies in Anthropology, Sociology, History, Cultural Studies, and Political Science, students will build up interdisciplinary insight into the current events in Asia and reflect on their relationship with Asian societies, people, and cultures.

STUDENT LEARNING OUTCOMES:

1. Understand the historical, social, and cultural contexts behind current issues in contemporary Asia
2. Understand the conditions and dynamics of colonialism, Cold War, and neoliberalism across Asian countries
3. Develop critical insights into "Asia" based on qualitative social scientific literature (Anthropology, Sociology, History, Cultural Studies)
4. Conduct independent research on current issues in contemporary Asia using interdisciplinary methods and perspectives

PREREQUISITES/RECOMMENDED BACKGROUND: No required background

REQUIRED TEXTS: Digital copies of the course reading materials will be made available for students through the William H. Hannon Library.

COURSE WORK/EXPECTATIONS:
The credit standard for this 4-unit standard 15-week course is met by an expectation of a total of 180 hours of student engagement with the course learning activities (at least 45 hours per credit), including:

- Scheduled course meetings
- Regular academic reading and writing
- In-class presentations
- Independent ethnographic research that may require off-campus activities

Course Title: Filipino American Experience

Course Number: AAAS 3520

Section Times/Days: TBA

Instructor: FACULTY

COURSE DESCRIPTION/ PRINCIPAL TOPICS:

The study of community formation of U.S. Filipinos requires a critical analysis of the "special relations" between the U.S. and Philippine state, race formation in the U.S., and the global movement of labor. This course approaches the study of Filipinos in America utilizing several focused themes including imperialism & "Manifest Destiny", racialization in the U.S. context, and the production of community and culture as well as the continuing Filipino Diaspora. While focusing on the three main waves of immigration, we will explore many contemporary aspects of the Filipino American community using relevant resources and theoretical approaches including topical speakers, multimedia and field trips.

STUDENT LEARNING OUTCOMES:

In this class, our goal is to gain skills in critically analyzing a diverse set of materials and methodologies in existing scholarship of, by, and about Filipino Americans. Students will gain knowledge of the disciplines within the social sciences and humanities including methodologies, theories and concepts of analysis as well as be able to take the analytical tools presented in the class and apply them in positive ways to achieve a more equitable and just society.

PREREQUISITES/ RECOMMENDED BACKGROUND: None

REQUIRED TEXTS: TBD

COURSE WORK/ EXPECTATIONS: TBD

Students are expected to attend every lecture, read assigned materials, be prepared to discuss readings and develop their ability to articulate their point of view.

COURSE TITLE: Food in Asia and Asian America

COURSE NUMBER: ASPA 3700

SECTION TIMES/DAYS: MW 3:40 – 5:25

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:
Food is an essential part of human (and non-human)'s biological survival, but its production, circulation, and consumption are complicatedly intertwined with political, economic, social, ethical, and cultural problems. In this course, students will deepen their understanding of Asian societies and communities through careful observation, analysis, and reflection on Asian food. The course combines academic discussion of anthropological texts with experimental fieldwork in Asian communities in Los Angeles. In this way, students will apply what they learn from the classroom to their everyday lives and milieu.

STUDENT LEARNING OUTCOMES:
- Develop critical insights into food and foodways based on academic literature in Anthropology, Sociology, Cultural Studies, History, and Asian and Asian American Studies
- Understand social issues and dynamics in contemporary Asia
- Understand racism, inequalities, and discrimination against Asian diaspora communities
- Reflect on their sociocultural, economic, and political milieu through food and foodways
- Develop ethnographic research skills to understand social issues in local communities
- Engage with local communities to promote cultural diversity and social justice

PREREQUISITES/RECOMMENDED BACKGROUND:
No / Upper-division level comprehension and interest in Social Science Literature (Anthropology, Sociology, Cultural Studies, History, and Asian/Asian American Studies); Basic interest in Asian societies and cultures

REQUIRED TEXTS:
Digital copies for the class readings will be provided.

COURSE WORK/EXPECTATIONS:
For each class, 30-40 page reading will be required for class learning and discussion. The class will run as an open seminar, so active participation—listening, asking questions, and sharing thoughts with classmates—will be expected. Students will rotate to participate in in-class presentations of class readings, topic reviews, and research projects. As a part of Engaged Learning, students are expected to participate in off-campus research or activities throughout the semester.

COURSE TITLE: Performing Arts of Global Asia

COURSE NUMBER: AAAS 3700

SECTION TIMES/DAYS: TBD

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:
This course examines global Asian dance, theater, and music performances, paying special attention to the impacts of globalization and the transnational dynamics that shape "Asian" performance in the U.S. diaspora and Asia. Through a critical dance studies and performance studies lens, we will explore a range of performance practices, including belly dance, Bharatanatyam, Butoh, Chinese dance, K-pop dance, as well as cross-dressing and others. Ultimately, the course asks us to consider not only what Global Asian performance represents, but also what it makes possible: the creation of new meanings, identities, relationships, and ways of being in the world.

STUDENT LEARNING OUTCOMES:

By the end of this course, students will be able to:

- Identify and contextualize diverse Global Asian performing arts practices within their historical, cultural, social, and political contexts.
- Recognize the expansiveness of Global Asian performance as a transnational and transgressive subject that exceeds fixed racial, geographic, cultural, and national boundaries.
- Examine systems of power (e.g., Orientalism, racism, colonialism, imperialism) as they manifest through performance.
- Analyze how performance negotiates, contests, and reimagines identity, belonging, memory, narrative, and power.
- Develop critical thinking and nuanced interpretations of performance that resist essentialized understandings of race, ethnicity, and culture, while attending to complexity, contradiction, and multiple meanings.

PREREQUISITES/RECOMMENDED BACKGROUND: NONE

REQUIRED TEXTS: TBD posted on Brightspace

COURSE WORK/EXPECTATIONS:
Students are responsible for understanding the terms of the syllabus, keeping track of scheduling and assignments, and coming to class on time, ready to engage. Students are expected to read about 40 pages a week and to take notes on the readings. All readings and media screening/listening should be completed before the class meeting for which they are assigned. Students are expected to bring the assigned reading for the day to class and be prepared to thoughtfully engage with the readings and media sources through discussion, analysis, and questions. All required readings and media will be posted on

Brightspace. Student learning and understanding will be assessed through five quizzes, a text presentation, a response paper, and an oral history project. Class attendance and active participation will also constitute a significant portion of students' final grades.

COURSE TITLE: Senior Integrating Seminar

COURSE NUMBER: AAAS 5000

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Yanjie Wang

COURSE DESCRIPTION/PRINCIPAL TOPICS

This course is the capstone requirement for students in Asian and Pacific Studies. It offers a unique opportunity for students to draw together the various strands in the different academic courses they have taken and to focus much more closely on a specific Asian topic in a thesis project. To fulfill the purpose of the course and the Asian and Pacific Studies program's commitment to interdisciplinarity, the thesis must have ***integrated*** and ***interdisciplinary*** elements. That is, students are required to integrate the knowledge and skills gained in the Asian and Pacific studies courses (and beyond) and to employ at least two disciplinary approaches to examine texts and issues under research.

STUDENT LEARNING OUTCOMES

Upon successful completion of the thesis project, students should be able to:

Identify and describe a particular topic/issue in the field of Asian and Pacific Studies;

Recognize and interpret the theoretical, practical, historical and cultural significance of the particular topic/issue in the Asian and Pacific region;

Apply and integrate at least two disciplinary approaches to examine the topic/issue under research

Produce in-depth, critical analysis of the topic/issue under research in written and oral forms.

Develop cultural understanding, international perspective, and self-awareness.

PREREQUISITES/RECOMMENDED BACKGROUND

Students must be of senior standing

REQUIRED TEXTS

All readings available on Brightspace

COURSE WORK/EXPECTATIONS

Attend and active participation, in-class presentation, proposal, thesis, academic profile.

COURSE TITLE: SS: Transpacific Japan

COURSE NUMBER: APAM/ASPA 3880

SECTION TIMES/DAYS: TBA

INSTRUCTOR: Curtiss Takada Rooks

COURSE DESCRIPTION/PRINCIPLE TOPICS:

This course examines the Japanese American experience in the US through a diasporic lens. From initial migration in the mid-19th century to current day, we will explore the challenges and celebrations of establishing Japanese American communities in the US, while taking note of simultaneous events in homeland Japan. Students will collaborate with classes at Sophia University, Tokyo, Japan through distant learning platforms and during an immersion trip to Japan, which will also include visits to ethnic districts throughout Tokyo, as well as the Women's Eye organization in the Miyagi Prefecture.

STUDENT LEARNING OUTCOMES: TBD

PREREQUISITES/RECOMMENDED BACKGROUND: TBD

REQUIRED TEXTS: TBD

COURSE WORK/EXPECTATIONS: TBD

APAM 4400: Asian American Visual Culture and Art

Professor: Mya Chau, Ph.D.

COURSE DESCRIPTION AND LEARNING OUTCOMES:

Asian Americans have been major contributors in the development of American culture and in its various art circles. This course offers a critical examination of Asian American visual culture and artistic expressions, focusing on American artists of Asian descent in the early 19th century to present, as well as the representation and role of Asian Americans in film and television. In this course, we will explore how Asian American artists actively engaged in aesthetic interactions and artistic expressions. We seek to ask the following questions: in what the ways have Asian American artists themselves been cultural translators, transmitters, and interpreters of the American experience? How does visual culture inform viewers about Asian American history and the social practices of that particular time? How have artists interpreted the actual lived experience of Asian Americans through visual culture across time and generations? Rethinking Asian American visual culture and contemporary American culture, our discussion focuses on the tensions among history, memory, and performance.

Learning Outcomes

- Students will be introduced to various Asian American artists and filmmakers and develop respect for individual and group difference in their interaction with others
- Students will be exposed to the most important works of Asian American art and architectural monuments
- Students will be exposed to the various Asian American artistic expressions, architectural, and cultural pursuits related to the development of American culture and its various art circles
- Students will be able to identify important narratives and artworks in Los Angeles museums related to Asian American experiences
- Students will be family with artistic perspectives related to tensions among history-making, memory, and performance

Texts (required):

1. The course Brightspace site is accessible to you through your MYLMU portal or www.mylmuconnect.lmu.edu. All readings, video lectures, assignment prompts, and power points will be posted on Brightspace.

COURSE REQUIREMENTS AND EVALUATION:

Your final grade for the course will be based on the following:
PARTICIPATION: 15%
MIDTERM EXAM: 25%
FINAL EXAM: 30% -

COURSE TITLE: Multiracial America in the American Imagination

COURSE NUMBER: AAAS 4501

SECTION TIMES/DAYS: TBD

INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPLE TOPICS:

Employing an interdisciplinary approach this course uses history, social science, and expressive forms (testimonial, fiction and film) to examine the narratives and notion of Americans of "multiracial" ancestry through the lives and families of Asian Americans and others of mixed-race ancestry. Specifically, we explore 1) the conceptual meanings of race, ethnicity and culture in U.S. society, 2) ethnic communities and the relations among communities of color, the white majority group and other non-white minority groups, 3) the ways in which multiracial American persons imagine themselves, 4) how America imagines them, and lastly, 4) we will examine the roles played by multiracial persons and their families in the formation and maintenance of ethnic communities, along with the creation of "multiracial communities."

STUDENT LEARNING OUTCOMES:

In broad terms during this course, students will gain a deeper understanding of the societal narratives, discourse and theories regarding persons of "mixed race ancestry."

PREREQUISITES/RECOMMENDED BACKGROUND: NONE

REQUIRED TEXTS: TBD

COURSE WORK/EXPECTATIONS:

Course Readings
Video/Film Reflection Papers
Class Participation
Short Essay Exercises (in-class)
Team Project

COURSE TITLE: Muslim Cultures of Asia

COURSE NUMBER: AAAS 3002

SECTION TIMES/DAYS: TBD

INSTRUCTOR: Faculty

COURSE DESCRIPTION/PRINCIPLE TOPICS:
Islam is among the world's oldest faith traditions, its fastest growing religion, and has more adherents in Asia than any other religion. This course introducing Islam as a meaningful and creative lens through which to study Asian history and culture, situating cultural production (i.e. art, music, dance, media, fashion) as sites where theological and historical questions alike are meaningfully raised. Looking at a variety of examples across regions, cultures, and academic disciplines, students will gain an appreciation of spiritual creativity in relation to Islam in diverse Asian contexts.

Core Fulfilled: INT Faith and Reason

STUDENT LEARNING OUTCOMES:

- Understand the existential questions addressed through the Islamic tradition and the formation of a distinct pedagogy derived from the Islamic tradition;
- Describe the transmission of Islam across Asia and the role that local culture plays in shaping these historical processes;
- Value cultural expression (performing arts, visual arts, modes of self-fashioning, among others) as spiritual expression;
- Be able to provide culturally contextualized examples of Muslim cultural expression that complicate notions of fundamentalism and Islamophobia, offering alternate ways of valuing Islam's past and present contributions to world culture;
- Understand contemporary situations, movements, and issues facing the Asian and Pacific countries and regions, particularly in historicizing Islam in Asia and Muslim cultural practices in Asia;
- Gain an appreciation for alternate modes of expression, such as the performing and visual arts, when envisioning Islamic histories and cultures.

PREREQUISITES/RECOMMENDED BACKGROUND: None

REQUIRED TEXTS: TBD

COURSE WORK/EXPECTATIONS:
Professionalism (20%)
Audiovisual Analysis (20%)
Course Connection Papers (15% each; 30% total)
Research Paper (30%)